



As a child, I loved carousels. I still do. It was always my first choice when the fair came to town. I would try to sit on the inside horse in the hope that I would get a glimpse of what was inside the center column—in there was the secret to how the carousel worked.

The details are where secrets are revealed. I love things that unveil more and more of themselves the closer you look, so what you see at first glance is not always the complete picture. There's a child-like delight in finding something others haven't noticed or will never know about.

I'm sure there are others who feel the same way about secrets. Someone once told me that she loves the way I incorporate 'something for the soul' into my work. That's a lovely way of putting it, I think.

Eva Martin

Eva Martin
Eva Martin Jewelry
Queensland, Australia
www.evamartin.com



"Carouseling Cufflinks"
Grand Prize Winner—Silver
2006 Saul Bell Design Award



phone 800.545.6566 www.riogrande.com